|  |  |  |
| --- | --- | --- |
|  | **Sheriff Ed Tom Bell**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Sheriff Ed Tom Bell. Then write a paragraph that describes and analyzes Sheriff Ed Tom Bell, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Llewellyn Moss**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Llewellyn Moss. Then write a paragraph that describes and analyzes Llewellyn Moss, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Anton Chigurh**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Anton Chigurh. Then write a paragraph that describes and analyzes Anton Chigurh, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Carson Wells**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Carson Wells. Then write a paragraph that describes and analyzes Carson Wells, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Carla Jean Moss**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Carla Jean Moss. Then write a paragraph that describes and analyzes Carla Jean Moss, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Loretta Bell**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Loretta Bell. Then write a paragraph that describes and analyzes Loretta Bell, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Uncle Ellis**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Uncle Ellis. Then write a paragraph that describes and analyzes Uncle Ellis, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Sheriff Lamar**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Sheriff Lamar. Then write a paragraph that describes and analyzes Sheriff Lamar, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **David DeMarco**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into David DeMarco. Then write a paragraph that describes and analyzes David DeMarco, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **The Young Hitchhiker**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into The Young Hitchhiker. Then write a paragraph that describes and analyzes The Young Hitchhiker, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |

|  |  |  |
| --- | --- | --- |
|  | **Moss’s Father**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Moss’s Father. Then write a paragraph that describes and analyzes Moss’s Father, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

|  |  |  |
| --- | --- | --- |
| **Evidence** | | |
| 1. | 2. | 3. |
| 4. | 5. | 6. |

|  |
| --- |
| **Character Description and Analysis** |
|  |