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|  | **Sheriff Ed Tom Bell*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Sheriff Ed Tom Bell. Then write a paragraph that describes and analyzes Sheriff Ed Tom Bell, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Character Description and Analysis** |
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|  | **Llewellyn Moss*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Llewellyn Moss. Then write a paragraph that describes and analyzes Llewellyn Moss, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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|  | **Anton Chigurh*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Anton Chigurh. Then write a paragraph that describes and analyzes Anton Chigurh, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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|  | **Carson Wells*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Carson Wells. Then write a paragraph that describes and analyzes Carson Wells, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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|  | **Carla Jean Moss*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Carla Jean Moss. Then write a paragraph that describes and analyzes Carla Jean Moss, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Character Description and Analysis** |
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|  | **Loretta Bell*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Loretta Bell. Then write a paragraph that describes and analyzes Loretta Bell, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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|  | **Uncle Ellis*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Uncle Ellis. Then write a paragraph that describes and analyzes Uncle Ellis, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Character Description and Analysis** |
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|  | **Sheriff Lamar*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Sheriff Lamar. Then write a paragraph that describes and analyzes Sheriff Lamar, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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|  | **David DeMarco*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into David DeMarco. Then write a paragraph that describes and analyzes David DeMarco, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Character Description and Analysis** |
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|  | **The Young Hitchhiker*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into The Young Hitchhiker. Then write a paragraph that describes and analyzes The Young Hitchhiker, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Character Description and Analysis** |
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|  | **Moss’s Father*****Evidence and Analysis*****Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Moss’s Father. Then write a paragraph that describes and analyzes Moss’s Father, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Evidence** |
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| **Character Description and Analysis** |
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